



PRESS RELEASE – 8th annual British & Irish Film Season launched in Luxembourg

Luxembourg, 6 September 2017 –The Irish Club of Luxembourg, in conjunction with G-Media sarl, today announced the launch of the 7th annual **British and Irish Film Season (BIFS)** to be held over two weeks from Wednesday 20 September until Saturday 30 September 2017.

Supported by Gold Sponsors Orange Luxembourg, the film season provides a unique opportunity for viewers to experience a wide selection of new films from across the British Isles. The 11-days event will screen 17 feature-length films, from a cross-section of genres and representing mainly independent cinema. All feature and documentary films come from England, Scotland, Wales and Ireland.

The **British & Irish Film Season** will have screenings across three venues, Ciné Utopia in Limpertsberg Kinopolis in Kirchberg and the Cinémathèque in Luxembourg-ville and will kick off with the screening of “*Maudie*” for which actress Sally Hawkins is tipped to receive an Oscar nomination, and will close with “*Tommy’s Honour*”, a period drama about the origins of golf. Two Luxembourg co-productions will be featured, “*Toy Gun*” by Calach Films, and “*Ethel & Ernest*” by Melusine Productions – in English. All other films will be receiving their Luxembourg premiers during the 11 days of the festival. Both “*Maudie*”, “*Kingsman 2: Secret Circle*” will be avant-premiers prior to their general release in Luxembourg cinemas.

The audience will also have the privilege of meeting actors, directors and producers at a number of the events, including intimate Q&A sessions post-screenings - this resulted in a significant rise in attendance over the last few years.

For cinema-enthusiast to film-making students alike, this is a rare opportunity to learn more about the world of film production and meet some of the interesting players in British and Irish cinema today. For more detailed information on the programme, please visit www.bifilmseason.lu.

As in previous years, **BIFS 2017** will include another component to the festival programme, with a film quiz being held on the second evening. This will be open to teams of four who will compete for exciting prizes!

This year the **Awards** will feature both an **Audience Award** with one entry winning 2 Luxair flights to Dublin / LondonCity as well as an **Audience Prize**, and also a **Critics’ Award**, with the involvement of members of the Association Luxembourgeoise de la Presse Cinématographique (ALPC).

The popular **Season Special Ticket** will be available for purchase online, enabling festival-goers to see five films for approximately the price of three standard cinema tickets (€30). For more information on ticket pricing and purchase of tickets for individual screenings, please visit www.bifilmseason.lu, from where tickets for all screenings are being sold. Ticketing will also be available at the venues prior to screenings, depending on availability.

The BIFS has been wonderfully supported by the **Edinburgh International Film Festival** and the **Galway Film Fleadh**, where almost all of the films of this year’s BIFS line-up were premiered. The BIFS is also grateful for the support of the Irish Film Institute and the Luxembourg Film Fund, as well as the patronage of the British Embassy and the Embassy of Ireland in Luxembourg.

The **British & Irish Film Season** also enjoys support from its Silver Sponsors Aberdeen Standard, NNIP, Sunflower Montessori, Luxair and DHL, with Bronze Sponsors: Banque Havilland, SES, the Kerry Group, Fortrust Global, Lucky



14 Irish Pub, the Goeres Group, Bernard Massard, Kathy's Cupcakery, and its media partners: AraCityRadio, Chronicle.lu, Delano and City Savvy.

PROGRAMME

- Wed 20 Sep @ 19:00 @ Ciné Utopia #2: Opening Speeches & MAUDIE, by Aisling Walsh
- Thu 21 Sep @ 18:30 @ Cinémathèque: Film Quiz
- Thu 21 Sep @ 20:30 @ Cinémathèque: WRITING HOME, by Nagham Abboud, Aleks L. Dall'Armellina and Miriam Velasco
- Fri 22 Sep @ 18:30 @ Cinémathèque: ACCESS ALL AREAS by Bryn Higgins
- Fri 22 Sep @ 20:30 @ Cinémathèque: THE SECRET SCRIPTURE, by Jim Sheridan
- Sat 23 Sep @ 19:00 @ Ciné Utopia #2: KINGSMAN 2: THE GOLDEN CIRCLE, by Matthew Vaughn
- Sat 23 Sep @ 21:30 @ Ciné Utopia #3: HANDSOME DEVIL, by John Butler
- Sun 24 Sep @ 17:00 @ Ciné Utopia #2: ETHEL & ERNEST, by Roger Mainwood, based on the graphic novels by Raymond Briggs
- Sun 24 Sep @ 19:00 @ Ciné Utopia #3: AITHRI / PENANCE, by Tom Collins
- Mon 25 Sep @ 19:00 @ Kinopolis Kirchberg #4: THE FARTHEST, by Emer Reynolds
- Tue 26 Sep @ 18:30 @ Ciné Utopia #2: PILGRIMAGE, by Brendan Muldowney
- Tue 26 Sep @ 18:30 @ Ciné Utopia #3: ALL THE WILD HORSES, by Ivo Marloh
- Wed 27 Sep @ 18:30 @ Kinopolis Kirchberg #3: TOY GUN, by Marco Serafini
- Wed 27 Sep @ 21:30 @ Kinopolis Kirchberg #5: THE MARKER, by Justin Edgar
- Thu 28 Sep @ 20:30 @ Cinémathèque: MODERN LIFE IS RUBBISH, by Daniel Jerome Gill
- Fri 29 Sep @ 18:30 @ Cinémathèque: THIS BEAUTIFUL FANTASTIC, by Simon Aboud
- Fri 29 Sep @ 20:30 @ Cinémathèque: WHITE ISLAND, by Benjamin Turner
- Sat 30 Sep @ 19:00 @ Ciné Utopia #2: Awards & TOMMY'S HONOUR, by Jason Connery

SPECIAL GUESTS

- Access All Areas: Oliver Veysey, writer – to be confirmed
- Aithrí / Penance: Peter Coonan, actor; Edwina Forkin, producer – to be confirmed
- All the Wild Horses: Ivo Marloh, director/producer
- Ethel & Ernest: Stephan Roelants, co-producer; Nicolas Debray, animation supervisor
- Modern Life is Rubbish: Daniel Jerome Gill, director – to be confirmed
- The Farthest: Emer Reynolds, director
- The Marker: Justin Edgar, director (confirmed); John Hannah, actor – to be confirmed
- Toy Gun: Jesus Gonzalez, producer; plus other cast & crew (confirmed); John Hannah – to be confirmed
- Writing Home: Tony Kelly, actor

The British and Irish Film Season, www.bifilmseason.lu

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